

ONE NIGHT OF LOVE

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Record: Hctor Records H-1634-A 46 rpm SEQUENCE: Intro A B C A B C Modified Phase III+1(Diamond Turn)

Rhythm: Waltz Released: March 2008 Opposite footwork unless noted. Ladies footwork is in parentheses

INTRODUCTION

1-2 In open facing partner and wall, wait two measures;;

3-4 APART, POINT; TOG, TCH(L CLOSE) TO SKIRT SKATERS DLC;

Apart L, touch R toward partner (apart R, touch L toward partner); Together R, touch L to R, DLC (together L, close R to L in skirt skaters DLC);

PART A

1-4 SHADOW DIAMOND TURN ¾; BACK BOX(L TURN TO FC PARTNER/WALL & CLOSE);

Forward L, side R commencing LF turn, back L; back R, side L continuing turn, forward R; Forward L, side R continuing turn, back L; Back R, close L, close R(forward R turning to face partner, close L);

5-8 DIP CENTER & HOLD; MANEUVER, SIDE, CLOSE; 2 RIGHT ¼ TURNS TO FACE LOD;;

Back L & hold(forward R & hold); Forward R turning ¼ , close L, close R(back L turning ¼, close R, close L); Back L commencing RF turn, side R, close L (Forward R commencing RF turn, side L, close R); Forward R continuing turn, close L, close R to face LOD (Back L continuing turn, close R, close L);

12-16 DIAMOND TURN(BLEND TO FACE WALL);;;; HOVER; THRU & SEMI CHASSE TWICE;;

FORWARD, FACE, CLOSE;

Forward L, side R, Back L; Back R, side L, forward R; Forward L, side R, Back L; Back R, side L, close R; (Back R, side L, forward R; Forward L, side R, back L; Back R, side L, forward R; Forward L, side R, close L to fc partner); Forward L, side R w/ rise, recover L to SCP; Through R, side L,R,L facing & turn to SCP; Through R, side L,R,L facing & turn to SCP; Forward R, face L, close R to wall;

PART B

17-28 HOVER; PICKUP IN 3; 2 LEFT TURNS;; WHISK; THRU & CHASSE BJO; STEP FORWARD & TOUCH; STEP BACK & CLOSE(FACE WALL); X POINT 3 TIMES;;; THRU TO FC/WALL, TCH;

Forward L, side R w/rise, recover L to SCP (Back R, side L w/rise, recover R to SCP); Close R, draw L to R (Forward L in front of Man, close R, close L); Side L, close R, turn ½ R; side R, close L, turn R to face wall (Side R, close L, turn ½ R; side L, close R, turn to face man on L); Step forward L, side R to RLOD, XLIB to semi (Back R, side L to RLOD, XRIB to semi); Step thru R, side L,R,L to BJO (step thru L, side R,L,R to BJO); Step forward R, touch L (step back L, touch R); Step back L, close R (step forward R, close L); Cross LIF, point R to RLOD, cross RIF, point L to LOD, cross LIF, point R to RLOD (cross RIF, point L to RLOD, cross LIF, point R to LOD, cross RIF, point L to RLOD);;;; Step thru R to closed face wall & touch L (step thru L to closed face partner & touch);

PART C

29-40 HOVER; THRU & SEMI CHASSE 2X;; THRU & CHASSE BJO; FWD & CL; MANEUVER, SD, CLOSE; 2 RIGHT TURNS; BALANCE LEFT & RIGHT;; APART, POINT; TOG, TCH(L CLOSE) TO SKIRT SKATERS DLC;

Step forward L, side R w/rise, recover L to SCP (step back R, side L w/rise, recover R to SCP); Thru R, side L,R,L facing to SCP twice (thru L, side R,L,R, to SCP twice);; Thru R, side L,R,L facing to BJO (thru L, side R,L,R to BJO); Step forward R, close L (Step back L, close R); Forward R turning to RLOD, side L, close R(Back L turning to LOD, side R, close L); Forward L turning ½, side R, close L (Back R turning ½, side L, close R); Forward R turning ½ , side L, close R (back L turning ½ , side R, close L); Side L, behind R w/rise, recover L (Side R, behind L w/rise, recover R); Side R, behind L w/rise, recover R (side L, behind R w/rise, recover L); Step apart L, point R toward partner (Step apart R, point L toward partner); Together R to SCP/ DLC & touch (step together L to skirt skaters & close R to DLC);

REPEAT PARTS A AND BPART C MODIFIED (Second time thru Part C, change measures 37-40 to following:

37-40 WALTZ AWAY; WRAP LADY TO FACE LINE; STEP FORWARD TWO STEPS & LOWER ON THREE EXTENDING ARMS TO SIDE;

Forward L, close R, close L (forward R, close L, close R); Step in place 3 R,L,R (wrap left face L,R,L); Forward L, forward R, lower on 3 and extend arms to side (Forward R, forward L, lower on 3 and extend arms to side);